CHESIL theatre

AUDITIONS

Bleak Expectations

Rehearsal Period: Mon 14th September - Thurs 12th November

Performances: Evenings at 7.30pm: Fri 13th November - Sat 21st November, not the Sunday evening

Matinée at 2.30pm: Sunday 15th November

Name:

.....

Address:

.....

Contact Phone No:

.....

E-mail:

If you are cast or are involved backstage or elsewhere at Chesil Theatre, you must **become a Chesil Theatre member** (see https://www.chesiltheatre.org.uk/getinvolved-339925.html)

We normally share contact details with other Chesil Theatre members involved with the production. Do you **give your permission**?

Yes / No

Most communications will be via WhatsApp. Are you happy to join a production **WhatsApp group**?

Yes / No

Images of you, audio/video material may be used for publicity purposes. Do you **give your permission**?

Yes / No

Role(s) for which you are auditioning. *[Tick all you are interested in. If you have no preference tick 'As Cast'.]*

☐ Sir Philip Bin	☐ Thomas Bin / Bakewell Havervitch / Broadly Fecund	☐ Agnes Bin / Flora Dies-Early	☐ Pip Bin	☐ Pippa Bin
☐ Poppy Bin / Ripely Fecund	☐ Skinflint Parsimonious / Harry Biscuit	☐ Gently Benevolent	☐ The Hardthrashers	☐ As Cast

Please list **ALL known absences** during the rehearsal period on the provisional schedule overleaf.

If you are new to Chesil Theatre, what is your previous experience of acting?

How did you hear about the Chesil?

If you are not cast:
(Answering 'yes' to either question will not jeopardise your chances of being cast in the play.)

Would you be interested in helping backstage? (e.g. ASM, set construction, prompt etc.)

Yes / No

Would you be interested in becoming more involved at Chesil Theatre in other ways? *(Tick all that apply)*:

☐ Behind the bar ☐ Front of house ☐ Marketing

☐ Anything else (please specify): _____

NOTE: ***If, unfortunately, we are unable to cast you, we will let you know by email.***

Draft REHEARSAL SCHEDULE & PERFORMANCES: *(please cross out **ALL** known absences or tick NONE)*

Week Commencing	**Monday**	**Wednesday**	**Thursday**	**Sunday (*provisional*)**
14th September	*19.30 -*	*19.30 -*		
21st September	*19.30 -*	*19.30 -*		
28th September	*19.30 -*	*19.30 -*	*Sunday 4 Oct:*	*15.30 – 18.30*
5th October	*19.30 -*	*19.30 -*	*19.30 -*	*15.30 – 18.30*
12th October	*19.30 -*	*19.30 -*	*19.30 -*	*15.30 – 18.30*
19th October	*19.30 -*	*19.30 -*	*19.30 -*	*15.30 – 18.30*
26th October	*19.30 -*	*19.30 -*	*19.30 -*	*15.30 – 18.30*
2nd November	*19.30 -*	*19.30 -*	*19.30 -*	*15.30 –> Tech Rehearsal*
Tech Week	Monday 9th Tech: 19.00 ->	**Tuesday** 10th (if needed)	**Wed** 11th: Dress Curtain Up: 19.30	**Thurs** 12th: Dress Curtain up: 19.30
Performances:	Friday 13th – Saturday 21st: Curtain-up @ 7:30pm - except Sunday 15th @ 2:30pm			
Strike:	Sunday 22nd 10.00am		| **NO ANTICIPATED ABSENCES**:	

In case of query, please contact the Producer, helen.bliault@chesiltheatre.org.uk